

## Curriculum Vitae

MARA ADAMITZ SCRUIPE

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### Education

MFA Sculpture/ Interdisciplinary, Bard College, Milton Avery Graduate School of the Arts, New York.

BA, cum laude, French/Francophone Studies, Macalester College, Saint Paul, Minnesota.

### Academic Appointments

- 2023-2024      **Distinguished Visiting Professor in the Liberal Arts, University of Minnesota Morris (Spring 2024).**
- 2022-2023      **Lance Williams Resident Artist in the Arts & Sciences, University of Kansas, Lawrence (Academic year visiting appointment.)**
- 2020-present      **Dean and Professor Emerita, University of the Arts, Philadelphia, Pennsylvania, USA.**
- 2019-2020      **Dean, School of Art, Professor of Art, University of the Arts, Philadelphia, Pennsylvania, USA.**
- 2011-2018      **Professor of Art & faculty in Art and Creative Writing; Director, University Common Curriculum and Coordinator Multidisciplinary Fine Arts BFA, University of the Arts, Philadelphia, Pennsylvania, USA.**
- 2008-2012      **Coordinator Multidisciplinary Fine Arts BFA program (FAMD), University of the Arts, Philadelphia, Pennsylvania, USA.**
- 2006-2008      **Alan F. Rothschild Endowed Chair and Distinguished Professor of Fine Art, administrative Chair of Department of Art and Professor (tenured), Columbus State University, Columbus, Georgia, oversaw all aspects of departmental administration and fundraising and taught courses in drawing and sculpture.**
- 2003-06      **Barbara L. Bishop Endowed Chair and Visiting Professor of Art, Longwood University, Virginia. Taught sculpture and drawing courses and launched and curated *Sculpture on Campus* program.**
- 1999-2000      **Visiting Professor of Art, University of Texas San Antonio, teaching undergraduate drawing and sculpture and MFA graduate seminar. Nominated and served as Special Member of Graduate Faculty, Graduate Council.**
- 1995-97      **Adjunct Sculpture Professor, Virginia Commonwealth University, Richmond, Virginia, taught undergraduate and graduate courses (full load) in the Sculpture and Extended Media BFA/ MFA programs.**
- 1992 – 94      **Executive Director, Second Street Gallery, Charlottesville, Virginia.**
- 1990 – 92      **Executive Director, The Greater Reston Arts Center (GRACE), Reston, Virginia.**

## Creative Activity

### Documentary Films

- *Love Letter to Leader*, 2020 feature length documentary film; writer, producer, co-director and performer on soundtrack, winner of MOZAIK Philanthropy (Los Angeles) ECoSystems X, Future Art Award, and distributed by Twin Cities Film Festival, TCFF STREAMS; available for streaming: <https://twincitiesfilmfest.org/streams/>

### Published Poetry Books

- *in the bare bones house of was*, book length poetry collection, Brighthorse Press, winner Poetry Book Competition, released 2020.
- *Eat the Marrow*, book length poetry collection, erbacce-press (UK) Poetry Book Competition winner, released 2020.
- *a daughter's aubade (sailing out from Sognefjord)*, book length poetry collection, Middle Creek Press, winner Fledge Poetry Competition, released 2019.
- *Magnalia*, poetry chapbook, Eyewear Pamphlet Series (UK), released 2018.
- *BEAST*, book length poetry collection, National Federation of State Poetry Societies Press (NFSPS), winner Stevens Book Manuscript Prize, released 2015.
- *Sky Pilot*, poetry chapbook, Finishing Line Press, released 2012.

### Selected Publications

- *plantation lexicon/ coarse & stout*, Magma Poetry (UK), 2022
- *Black Bear Story*, The Hopper/ Environmental Lit. Poetry. Art. Issue 7.3 Fall 2022.
- *the River the Light & the History of Everything/& Yet/& Still*, Long Poem Magazine (UK), #28, 2022.
- *eagles nesting in oaks above the bluff*, Welsh International Poetry Prize (web publication), 2022.
- *The Donkey & the Mule*, Abridged 0-82, Axis Issue, 2022.
- *Numbers Measures*, Skylight 47 Poetry Ireland, Issue 16, Summer 2022.
- *Elaiosome*, Stony Thursday Book (Limerick, Ireland), 2022.
- *Drawing Lesson: Form in Space*, New Note Poetry Journal, Summer 2022.
- *Square Level True*, The Plentitudes, New York, Spring 2022.
- *an embroiderer's glossary & nothing gone to waste, incaendo and Dumbarton Oaks Catalogue of the Collection 1946/ Apolausis or Enjoyment*, Blue Mountain Review, Summer 2022.
- *a missing piece of territory/ breaks boundaries and aggregate waters*, The Munster Literature Centre, Southword, Spring 2022.
- *Taproot, Judas Hole, and Lamentation of the Tattoo Queen*, Rabble Review, Issue No. 2, 2022.
- *excavation & archives/ Appalachian piedmont & midland plain*, Abridged, Dominion Issue, Winter 2022.
- *Drawing the Sacred Dog*, Acumen, Issue 101, 2022.
- *Night Blonde; Balsam; Gudridur's Wheelbarrow*, Diode Editions, Anthology 2022.
- *Easter Sunday 1963*, Essay for HOME Anthology, Short Editions, Michigan State University, Winter 2022.
- *Reliquiae Diluvianae Or Observations on the Organic Remains Contained in Caves Fissures and Diluvial Gravel and on Other Geological Phenomena Attesting the Action of an Universal Deluge*, Blue Mountain Review, Winter 2022 Issue.
- *field work/ Cass County Minnesota 1938, an episode in archaeology/ a scar, and Jump*, Nimrod International Journal (Pablo Neruda Poetry Prize Finalist), Fall 2021.
- *Embrasure/ a History of Honeysuckle with Apologists for the Lost Cause*, Segora International Poetry Competition, Spring 2021.
- *age of drift*, Mslexia Journal Showcase Issue 91, Fall 2021.
- *Heart*, essay, Thirty West Publishing, web publication, Spring 2021.
- *Little Ice Age*, Poems from Pandemia, Southword Editions, Munster, Ireland, 2020.

- *Seba's Locupletissimi Rerum Naturalium Thesauri/ the accurate description of the very rich thesaurus of the principal & rarest natural objects*, PRISM International, Vulgar Issue, Fall 2020.
- *Wanderer, the iris the peony the dogwood bloom (If War Comes to You)*, *Groundhog Laws of Contiguity*, The 64: Best Poets of 2019, Black Mountain Press, 2020.
- *Excision*, Hippocrates Poetry Prize Ten Year Anthology, UK ,2020.
- *Stone-on-stone*, Southern Humanities Review, VOL 53.1, 2020.
- *The Better Desires*, Yemassee Issue 26.2, 2020.
- *The Trackers Tale, We are a many-bodied singing thing, Speculative fiction and poetry inspired by endangered species and the people saving them*, anthology from Back from the Brink, UK, 2020.
- *Eschatology in the Bandit Territory and Hymn for the Habit of Being*, New Rivers anthology Wild Gods: The Ecstatic in Contemporary Poetry and Prose, 2020.
- *Reliquiae Flyway*, Talking Writing (digital journal), Winter 2019.
- *Letting in Daylight*, Sequesterum Editor's Reprint Award, 2019.
- *Nancy's Soliloquy/ Dr. Lightfoot's Law of Dynamic Overlap/ Ivy Hill Plantation 1853*, Rhino, 2020.
- *Gloriole*, Tilde A Literary Journal, Thirty West Publishing, Issue 4 Fall 2019.
- *On Winning the Marathon at Sixty*, The Poetry Business/ Smith Doorstop Press, *The Result Is What You See Today* Running Anthology, 2019.
- *Letting in Daylight*, Tilde literary journal, Winter Issue, 2019.
- *Imago & the lo Moth*, Dogwood: A Journal of Poetry and Prose, Spring 2019.
- *Waking Under the Walnut Street Bridge*, The London Magazine (online), UK, Fall 2018.
- *the alarming decline of the bobwhite (after an Egyptian frieze of coffled female slaves)*, Grindstone Literary, UK, Spring 2018.
- *All That*, Anthology: Songs to Learn and Sing, Hedgehog Press, 2018.
- *Monarda didyma/ Beebalm*, Tupelo Quarterly, Fall 2018.
- *how to use animal bones for survival*, Maine Review, Fall 2018.
- *Milfoil*, Mississippi Review, Summer 2018.
- *Praying Mantis (annus horribilis)*, Bayou Magazine Issue 69, Summer 2018.
- *in the atavistic hour*, Crossroads Review, Spring 2018.
- *clear cut*, published online, Bare Fiction Magazine, Spring 2018.
- *Shaky Walker Will*, The Matador Review, UK, Spring 2017.
- *Hard Insulation*, published in Bare Fiction Literary Journal, UK, Spring 2017.
- *The War After*, Crosswinds Poetry Journal, Vol. II, 2017.
- *shard or drift or husk, honing's edge/ the history of everything, Surrender Not Peace/ Young Man Standing beside Empty Chair with Kepi and Worn Boots, ca. 1865, Plus Size Sale, Lineman (Tap the Pure Blue)*, published in Axon Journal, University of Canberra, Australia, March 2017.
- *The Whistling Bird, Storm the Size Of A Rhino, Acer Saccharum, Lacunae, Taproot Entasis*, published in Kalyna Language Review, Spring 2017.
- *Purple Spear Thistle*, The Stony Thursday Poetry Book Anthology, Limerick, Ireland, 2017.
- *When Conferring with a Surgeon*, Aesthetica Creative Writing Awards anthology, 2017, UK.
- *White Voice and Keeper of Debris*, Comstock Review, 2017.
- *Purple Spear Thistle* published in Into the Void, Dublin, Ireland, 2017
- *Wanderer and Prester John's Book of Stars*, Narrative Magazine, Spring 2017.
- *Anamnesis/ In the Absence of Light*, Off the Coast, Fall 2016, vol. 2.
- *The Sea Between Us*, anthology for the Canterbury Poetry University of Kent Prize, UK, 2016.
- *Grinding Up the Seed Corn*, Crab Creek Review, Fall 2016.
- *River*, the Comstock Review 30<sup>th</sup> Anniversary Issue, 2016.
- *Arillus*, anthology of winning poems, The 2015 International Poetry Competition of the National Poetry Society, London, UK.
- *Groundhog Laws of Contiguity*, anthology of poetry shortlisted for the Aesthetica Creative Writing Award in Poetry, UK, 2016.
- *About Baltimore and Ode to Audubon*, winners and shortlisted poems, 2015 Vice-Chancellor's International Poetry Prize Anthology, The University of Canberra, ACT, Australia.
- *the iris the peony the dogwood bloom (If War Comes to You)* published in Ruminant Magazine Winter 2015.
- *To Believe Is Simple*, published in New Verse News, Poem of the Day, Fall 2015.
- *Sailors Creek 1865 (Reenactment) and Plantation as Idyll*, individual poems published in Narrative Magazine, San Francisco, Winter Issue 2016.

- *Dear Dearest Dear* and *Baptist Dance*, winners and shortlisted poems, *Canterbury Poetry Festival and University of Kent Poetry Prize Anthology*, United Kingdom, 2015.
- Winner, *Stevens Manuscript Publication Prize*, book-length poetry collection “*BEAST*”, National Federation of State Poetry Societies Press, published in 2015.
- *Now*, individual poem selected for anthology entitled *The Poet’s Guide to Peace*, Journal of Modern Poetry, Chicago, Spring 2015.
- *The War After*, Fall 2015 Issue of Oberon Poetry Magazine.
- *Groundhog Laws of Contiguity*, portfolio of sixteen poems selected for publication in VERSE Literary Journal, University of Richmond, 2015.
- Two poems, *Christmastime* and *River*, shortlisted for the 2014 Bridport Prize in Poetry anthology, United Kingdom, 2014.
- *Selected Poems by Mara Adamitz Scrupe*, published by Levure littereraire, Issue 9, 2014.
- *Velvet*, poem selected for April 2014 issue of Bone Bouquet Poetry Review.
- *The Ceramics of John Jessiman and Randy Edmonson*, an exhibition review published by Ceramics, Art & Perception, Issue #56, Summer, 2004.
- *K. Johnson Bowles*, exhibition review, International Sculpture Magazine, May 2002.
- *Environment, Artists, and Public Art in the New World (Order)*, a feature article based on a paper delivered at the Arts Now Conference (SUNY New Paltz), published by International SCULPTURE Magazine, March 2000 and reprinted in *Viewpoints: Readings in Art History*, edited by Carole Gold Calo, Prentice Hall Publishers, 2001.
- *The Intangible Trail: tracking the sacred in art and nature*, FORECAST Public Art Review, 9/2000.

### **Grants, Honors, Awards, Fellowships, Residencies**

2022	Shortlisted, Magma Pamphlet Publication Award (London, UK)
2022	Arts University Bournemouth International Poetry Prize Finalist (UK)
2022	Third Prize, Welsh International Poetry Prize 2022.
2022	Finalist, Moon City Poetry Book Prize, Missouri State University.
2022	Winner, Future Arts Award EcosystemX, MOZAIK Philanthropy, Los Angeles.
2022	Runner-up Gregory O’Donoghugh International Poetry Prize, Southword, The Munster Literature Centre, Ireland
2022	Featured Artist/ Open Studio Visit Magazine, four-page spread featuring poetry and visual arts-based handmade artist books, fall 2021, curated by Dominic Molon, Richard Brown Baker Curator of Contemporary Art, Rhode Island School of Design Museum of Art.
2021	Winner, Segora International Poetry Competition, UK.
2021	Highly Commended, Fool for Poetry Chapbook Competition, Munster Literature Centre, Ireland.
2021	Winner, Literal Latte Poetry Prize, New York, New York.
2021	Artist Relief Grant recipient, New York, New York.
2021	Shortlist, Thirty West Chapbook Competition, Philadelphia, Pennsylvania.
2021	Finalist, Pablo Neruda Poetry Prize, Nimrod International Journal.
2021	Nominated, Virginia Commonwealth University Levis Reading Prize.

2021 Nominated, Balcones Poetry Prize, Austin Community College, Austin, Texas.

2020 Winner, Canterbury Christchurch University International Poetry Prize.

2020 Pushcart Prize nomination, Rhino Poetry.

2020 Finalist, December Magazine 2020 Curt Johnson Prose Award in Nonfiction.

2020 Finalist, Save As International Poetry Competition: *Post Apocalypse*.

2020 Shortlisted, Rubery Book Award in Poetry, UK.

2020 Nominated for Forward Prize in Poetry, London, UK.

2019 Finalist, Joy Harjo Poetry Contest, Cutthroat, a Journal of the Arts.

2019 Pushcart Prize nomination, Cutthroat Review Quarterly.

2019 Sequestrum Journal Reprint Prize, first runner-up.

2019 First Runner-up, Rhino Prize for Poetry.

2019 Finalist, Talking Writing Prize for Poetry.

2019-2020 Named Poet of the Year, Canterbury International Poetry Festival, Kent, UK.

2019 First Runner-up, Rhino Poetry Founders' Prize.

2019 Winner, Kent Poetry Prize, University of Kent, UK.

2019 Finalist and selected for book publication, Erbacce-press Prize in Poetry, UK.

2019 Finalist, Dogwood Literary Prize in Poetry, Dogwood: A Journal of Poetry and Prose.

2018 Winner, Brighthorse Prize in Poetry for *In the Bare Bones House of Was*, Brighthorse Books.

2018 Winner, Fledge Poetry Chapbook Prize, Middle Creek Press.

2018 Shortlisted, Fish Poetry Prize, Ireland.

2018 Winner, Grindstone International Poetry Prize, UK.

2018 Winner, Eyewear Press Chapbook Publication Award, London, UK.

2018 Winner, First Prize, Kay Murphy Poetry Prize, Bayou Magazine, The University of New Orleans.

2018 Finalist, Crosswinds Review Poetry Prize.

2018 Finalist and highly commended poet, Mississippi Review Poetry Prize.

2018 Highly Commended, Bare Fiction Poetry Prize, UK.

2017 Winner, Goggles Poetry Chapbook Series, Eyewear Press, UK.

2017 Sixth Place, International Welsh Poetry Prize.

2017 Finalist, Peseroff Prize, Breakwater Review, University of Massachusetts Amherst.

2017 Finalist, Erbacce Prize for Poetry, Liverpool, UK.

2017 Finalist, Kay Murphy Prize for Poetry, judged by Myung Mi Kim, Bayou Magazine, USA.

2017 Finalist, Bristol Poetry Prize, adjudicated by Liz Berry, Bristol, UK.

2017 Finalist, Bellingham Review Poetry Contest, Bellingham, USA.

2017 Shortlisted, Fish Annual Poetry Prize, Ireland.

2017 Shortlisted, Ron Pretty Poetry Prize, Melbourne, Australia.

2017 Finalist, Periplum Poetry Book Prize, Plymouth University, UK.

2017 Winner, The Stony Thursday Poetry Book Anthology Competition, Limerick, Ireland.

2017 Shortlisted, Stiwdio Maelor Poetry Prize 2016, Wales, UK.

2017 Finalist, Sentinel Poetry Book Award, London, UK.

2017 Finalist, Aesthetica Creative Writing Award in Poetry, UK.

2016 Honorable Mention, New Millennium 44<sup>th</sup> Annual Writing Awards

2016 Finalist, Plough Prize for Poetry, UK.

2016 Finalist, Bright Hill Press Chapbook Prize, New York.

2016 Highly Commended, Fool for Poetry Chapbook Competition, Munster Literature Centre, Ireland.

2016 Finalist, Open Poetry Book Reading Period, The Song Cave.

2106 Commended, Geoff Stevens Poetry Pamphlet Prize, Ireland.

2016 Honorable Mention, New Millennium Poetry Award.

2016 Nominated, Library of Virginia Literary Awards.

2016 Finalist, Swan Scythe Press Chapbook Competition.

2016 Longlisted, Fish Annual Poetry Contest, Ireland.

2016 Finalist, Muriel Craft Bailey Chapbook Prize competition, The Comstock Review.

2016 Shortlisted, Cornwall International Poetry Festival Competition, UK.

2016 Shortlisted, Narrative Magazine Editor's Prize, Narrative Magazine.

2016 Second Prize Winner, The Elbow Room Prize, London, UK

2016 Shortlisted, Aesthetica Creative Writing Award in Poetry, UK.

2016 Winner and commended poet, International Poetry Competition, The Poetry Society, London, UK.

2016 Finalist, Tucson Festival of Books Literary Awards, Tucson, Arizona.

2015 Finalist, 11<sup>th</sup> Annual Black Warrior Review Poetry Prize, The University of Alabama.

2015 Shortlisted, Canterbury Poetry Festival University of Kent Prize, UK.

2015 Finalist, Auburn Witness Poetry Prize, Auburn University/ Southern Humanities Review.

2015 Shortlisted, University of Canberra Vice-Chancellor's Poetry Prize, ACT, Australia.

2015 Finalist, Janet B. McCabe Prize for Poetry, Ruminant Magazine, Colorado.

2015 Finalist, Oberon Poetry Prize, Oberon Poetry Foundation, New York.

2015 Finalist, Tomaž Šalamun Prize, VERSE Literary Journal, University of Richmond, Virginia.

2015 Shortlisted for the Wenlock Poetry Prize, United Kingdom, 2015.

2015 Resident Fellow, The Tyrone Guthrie Centre for the Arts, Annaghmakerrig, County Monaghan, Ireland.

2015 Shortlisted, Sandy Crimmins National Prize for Poetry, Philadelphia, Pennsylvania.

2014 Winner, Stevens Manuscript Publication Prize, for full-length poetry collection entitled "Beast", awarded by The National Federation of State Poetry Societies, U.S.

2014 Resident Fellow, The Tyrone Guthrie Centre for the Arts, Annaghmakerrig, County Monaghan, Ireland.

2014 Resident Artist, St Mary's College of Maryland.

2014 Chi Nan University Agriculture Film Festival, invitational screening and symposium speaker on writing and producing independent documentary film *Love Letter To Leader*.

2014 Shortlisted for the 2014 Bridport Prize in Poetry, Bridport, Dorset, United Kingdom.

2014 Shortlisted for the 2014 Wenlock Prize in Poetry, United Kingdom.

2013 *Sky Pilot*, poetry chapbook nominated for the 16<sup>th</sup> Library of Virginia Literary Awards.

2013 Resident Artist, Artigiana, San Pietro di Milazzo, Sicily.

- 2012 USA Artists Foundation Project funding recipient for film documentary; writer and producer of *Love Letter to Leader*, a 60-minute documentary exploring the preservation of rural lands and communities in northern Minnesota.
- 2012 Faculty Development Grant, *The Need Project*, The University of the Arts, Philadelphia, Pennsylvania.
- 2010 Collaborative Research Grant, The University of the Arts, Philadelphia, Pennsylvania.
- 2007 Resident Fellow, MoKS Centre for Art and Social Practice artist research residency in conjunction with *Findings: A Baltic Herbarium*, Mooste, Estonia, July 2007.
- 2006 American Democracy Project Grant, awarded in support of *Land Passions Symposium*, Longwood University, Farmville, Virginia.
- 2005-06 Resident Fellow, The Center for Land Use Interpretation (CLUI), funded artist research residency in conjunction with *The Desert Herbarium Project* for The Exhibition Space, Wendover, Utah.
- 2005-6 Artist Research Residency, Sirius Arts Centre, Cobh, Cork, Ireland, in conjunction with an environmental site project, *Fota Lichens Project* at Fota Arboretum, Cork, Ireland.
- 2006 Visiting Artist, Southwest School of Art & Craft, San Antonio, Texas.
- 2005 International Artist in Residence, USF Verftet/Stiftelsen Kulturhuset, Bergen, Norway.
- 2005 *Mayor's Art Award, Garden for the Third Coast: Bayou Plants Project*, Buffalo Bayou ArtPark, Houston, Texas.
- 2005 Artist in Residence, Buffalo Bayou ArtPark, Houston, Texas.
- 2005 Irish Arts Council Project Grant awarded to the Sirius Arts Centre for the production of *Fota Lichens Project*, Cobh, Cork, Ireland.
- 2004-5 Artist in Residence, Agnes Scott College, Atlanta, Georgia.
- 2004 International Artist in Residence Fellowship, Konstpedemin, Gothenberg, Sweden.
- 2004 International Artist in Residence, TICKON Tranekaer International Center of Art and Nature, Denmark.
- 2004 Creative Capital Professional Development Invitational Workshop, Baltimore, Maryland.
- 2003 District of Columbia Commission on the Arts and Humanities, Individual Artist Fellowship, Washington, DC.
- 2002 District of Columbia Commission on the Arts, Project Grant.
- 2001 Resident Fellow, Virginia Center for the Creative Arts, Sweetbriar, Virginia.
- 2001 Artist in Residence, Longwood Center for the Visual Arts, Longwood University, Virginia.



2001 Resident Artist Fellowship, Europos Parkas Open-Air Museum, Vilnius, Lithuania.

2000 Resident Fellow, Artists Work Programme, Irish Museum of Modern Art, Dublin, Ireland.

2000 National Endowment for the Arts/CEC International Partners/ArtsLink Collaborative Projects Grant, for the creation of a new site installation, *Suspicious Science* for Europas Parkas Open Air Museum, Vilnius, Lithuania.

1998 Resident Artist, Abington Art Center and Sculpture Garden, Philadelphia, PA.

1998 District of Columbia Arts Commission, Projects Grant, Washington, DC.

1998-99 Professional Fellowship, Virginia Museum of Fine Arts, Virginia Museum of Fine Arts Foundation, Richmond, Virginia.

1998 Mid-Atlantic Arts Foundation Artist As Catalyst Grant, partnering with Abington Art Center and Sculpture Garden (Philadelphia, PA) to design and install *Rococo Wood*, a permanent site work for the Abington Sculpture Garden.

1996-97 Virginia Commission for the Arts Individual Artist Fellowship.

1995 Visiting Artist, Virginia Commonwealth University, Richmond, Virginia.

1995 Artist-In-Residence Fellowship, Sculpture Space, Inc., Utica, New York.

1994-96 Resident Artist, Virginia Museum of Fine Arts Workshop Program, Richmond, Virginia.

1994 Mid-Atlantic Arts Foundation Visual Arts Residency Grant, Baltimore, Maryland.

1994 Artist-In-Residence with project grant, Delaware Center for the Contemporary Arts and The Delaware Center for Horticulture (Citywide Greening Program), Wilmington, Delaware.

1994 First Prize: Other Media, Art Association of Harrisburg 66th Annual National Juried Competition and Exhibition, Harrisburg, Pennsylvania.

1993 National Outdoor Sculpture Competition Winner, The Miami University, Oxford, Ohio.

1993 The Mildred Victor Memorial Prize, National Sculpture Society Centennial Exhibition, New York, NY.

1993 Fellowship Award with grant, MacDowell Colony, Peterborough, New Hampshire.

1991 Outdoor Sculpture Commission, Mayfair Celebration, Allentown, Pennsylvania.

1991 Winner, National Site-Specific Sculpture Competition, University of California, Riverside.

1991 Fellowship Award Winner, grant, ACTS Institute, Kansas City, Missouri.

1990 Djerassi Foundation Fellow, artist residency with grant, Woodside, California.

1989 Artists Space Grant Recipient, New York, NY.

**Visiting Artist, Workshops and Lectures**

- 2022 Workshop Artist, *The Handmade Artist Book*, Saint Mary's College of Maryland, Saint Mary's City, Maryland.
- 2014 Abroad Writers Conference, Lake Como, Italy, invitational author reading series, poems from book manuscript *BEAST*.
- 2013 Abroad Writers Conference, Waterford, Ireland, invitational author reading series, poetry chapbook *Sky Pilot* published by *Finishing Line Press*.
- 2013 Anderson Visiting Artist Series, Artist in Residence, The Pennsylvania State University, State College, Pennsylvania.
- 2009 Visiting Artist, Georgia College and State University, Milledgeville, Georgia, in residence at GCSU working with students studying art, creative writing, biology, environmental studies, geography and/or interdisciplinary studies. Researching plants native to the southeastern United States for a student activated poster project exhibited at the 2009 College Art Association Conference.
- 2008 Letterpress and Fine Printing for Emerging Writers Invitational Seminar, Center for Book Arts, New York, New York, November 2008.
- 2008 Waterford Ireland Study Abroad Program, selected by the European Council to represent the Georgia Higher Education System in an international study program.
- 2008 Visiting Artist, Ohio State University, Department of Art and Design, Columbus, Ohio.
- 2008 Visiting Lecturer, Wexner Center for the Arts, Columbus, Ohio.
- 2008 Keynote Speaker, Women's History Month Luncheon, "Women's Art: Women's Vision", Presentation Topic: *Women and Creative Leadership*, Department of the Army, Fort Benning, Georgia.
- 2008 Curator and Keynote Speaker, Earth: A Microcosm, Women's Caucus for Art of Georgia Annual Exhibition and Program, Atlanta, Georgia.
- 2008 Visiting Artist and Annual Student Exhibition Awards Adjudicator, Auburn University, Auburn, Alabama.
- 2007 Columbus State University Faculty Research Forum Series, presentation of *Fota Lichens Project*, Columbus, Georgia.
- 2006 Distinguished Visiting Artist, University of Tennessee, Knoxville.
- 2005 Visiting Artist and Annual Student Exhibition Awards Adjudicator, East Carolina University, Greenville, North Carolina.
- 2005 Visiting Artist and Critic, Guilford College, Greensboro, North Carolina.
- 2003-2005 Co-Director and Curator, Brock Commons Outdoor Sculpture Project, Longwood University, Virginia.

- 2002 Guest Lecturer: *The Art of Nurturing Nature*, Environmental Film Festival, Corcoran Gallery of Art, Washington, DC.
- 2001 Landscape Consultant, Virginia Center for the Creative Arts Master Plan Design Charette, Sweetbriar, Virginia.
- 2000 Participating Scholar, *Preserving Jefferson's Landscapes and Gardens*. A two-week invitational seminar conducted at Monticello by the Historic Landscape Institute of The Thomas Jefferson Foundation.
- 1998-99 Artist Consultant for the development of an environmental, interpretive park and public art project, Arlingtonians for a Clean Environment/Arlington Division of Cultural Affairs, Arlington, VA.
- 1998 Keynote Speaker, Finding Courage Off the Beaten Path, Mid-America Arts Alliance Annual Conference, Lexington, Kentucky.

### **Solo Projects, Performances, Exhibitions**

- 2011 The Center for Book Arts, Solo Project Exhibition, *I Own This Land*, New York, NY.
- 2010 Indiana State University, Solo Exhibition, *How To Make A Place In The World*, University Art Gallery, Terre Haute, Indiana.
- 2008/09 Sirius Arts Centre and Irish Arts Council, Cork Harbour Project, *A View from the Coast*, environmentally attuned project installation, Cork Harbour, Ireland.
- 2008 Mooste Center for Social Art (MoKS), *Baltic Herbarium* a native plant-based public art project and accompanying gallery exhibition, Mooste, Estonia.
- 2007 Belltable Arts Centre, 10<sup>th</sup> Unfringed Festival, *Pie Social*, performance intervention, Limerick, Ireland.
- 2007 The Center for Land Use Interpretation (Los Angeles), Wendover Exhibition Space, *Archaeo-entropy: Intercession for a Deactivated Airbase*, a photography-based research project surveying the architecture of Wendover Airbase and identifying native flora of the Great Salt Lake Desert, Wendover, Utah.
- 2005 The Crawford Municipal Gallery and the Fota Arboretum, *Fota Lichens Project*, Cobh, Cork, Ireland (funded by the Irish Arts Council, Dublin).
- 2005 Buffalo Bayou Art Park, *Garden for the Third Coast: Bayou Plants Project*, a renewable energy garden-based project, Houston, Texas.
- 2004 GRAND ARTS, *Back To Nature: Collecting the Preserved Garden*, a site-specific botanical solo installation, Kansas City, Missouri.
- 2003 The Aldrich Contemporary Art Museum, *Back To Nature*, a site-specific native plants based solo installation, Ridgefield, Connecticut.
- 2001 Longwood Center for the Visual Arts, site installation: *Hornet's Nest*, Longwood College, Farmville, Virginia.

- 2001 Europas Parkas Open Air Museum, commission and permanent sculpture park installation, *Suspicious Science*, Vilnius, Lithuania.
- 2000 James Madison University, poetry and sculpture outdoor installation, *LABOR*, Outdoor Sculpture Invitational Series, Harrisonburg, Virginia, 2000- 2002.
- 1998 The Abington Art Center Sculpture Garden, outdoor site-specific project commission, *Rococo Wood*, Philadelphia, PA, curated by Laura Burnham, Eleanor Heartney, and Alida Fish.
- 1998 Installations Project: Washington Sculptors Group, projectspace, Washington, DC, curated by Milena Kalinovska.
- 1997 *Ice Storm*, site-specific installation commission, The Contemporary Art Center of Virginia, Virginia Beach, Virginia.
- 1997 *Sanctuary*, outdoor site-specific installation commission, The Norfolk Botanical Garden, Norfolk, VA.
- 1996 PROJECTS Solo Invitational Exhibition Series, *Flood Stage*, Anderson Gallery of Virginia Commonwealth University, Richmond, Virginia.

### **Project Commissions**

Cincinnati Contemporary Arts Center, *The Scat Project*, awarded installation project funding for research and involving wild animal scat collection and documentation to determine native habitat rehabilitation based on food consumption, *Green Acres: Artists Farming Fields, Greenhouses, and Abandoned Lots*, September 22, 2012 – January 13, 2013.

College of Bioresources of Ilan University, public art project, *Ilan Lichens Project*, an international commission of a nature-based public art work on the Ilan National University campus, Ilan, Taiwan, 2012.

The Center for Land Use Interpretation (Los Angeles), Wendover Exhibition Space, *Archaeo-entropy: Intercession for a Deactivated Airbase*, a photography-based research project surveying the architecture of Wendover Airbase and identifying native flora of the Great Salt Lake Desert, Wendover, Utah, 2007.

I Bienal Internacional de Arte al Aire Libre, Caracas Open Air Biennial, *breathe, gaze, touch, feel, embrace (respire, contemplate, toque, siente, abrace)*, a public art intervention, Caracas, Venezuela, 2005.

The Crawford Municipal Art Gallery, *Fota Lichens Project*, a two-part site-specific project planned for the Crawford Galleries and for the Fota Island Arboretum, funded by the Arts Council of Ireland, Cobh, County Cork, Ireland, 2005.

Buffalo Bayou Art Park, *Garden for the Third Coast: Buffalo Bayou Plants Project*, a renewable energy botanical project, Houston, 2005.

GRAND ARTS, *Back to Nature: Collecting the Preserved Garden*, a site-specific garden-based solo installation, Kansas City, Missouri, 2004.

The Aldrich Contemporary Art Museum, *Back to Nature*, a site-specific garden and landscape-based installation for an exhibition entitled *A River Half-Empty*, Ridgefield, Connecticut, 2003.

Johns Hopkins University, *Eden*, a site-specific solar powered installation created for the Second Biennial of Outdoor Sculpture at Evergreen House, Baltimore, Maryland, 2002.

Longwood Center for the Visual Arts, *Hornet's Nest*, site-specific solar powered installation, 2001.

Europos Parkas Open-Air Museum, entitled *Suspicious Science*, commissioned as a permanent addition to the sculpture park, 2001.

Harvard University, Graduate School of Design, site-specific solar powered experimental garden installation entitled *Paradise*, commissioned for the Centennial Celebration of the establishment of the Landscape Architecture division of the Graduate School of Design, 2000.

Neuberger Museum of Art Biennial Exhibition of Public Art, a site-specific solar-powered installation entitled *LABOR*, Purchase College, State University of New York, June through August, 1999.

Abington Art Center and Sculpture Garden, *Rococo Wood*, a permanent site-specific installation commissioned for the Sculpture Garden, Philadelphia, Pennsylvania, 1998 - 2000.

Contemporary Art Center of Virginia, *Ice Storm*, and *Sanctuary* a temporary two-part, site-specific installation taking place at the Center, and at the Norfolk Botanical Gardens, 1997.

John Michael Kohler Art Center, *Apothecary for the New Millennium*, a temporary, site-specific installation commissioned for an exhibition entitled *Food For Thought*, 1996.

Bi-State Development Agency Commuter Rail Design Team Finalist, for MetroLink design, Phase Two, St. Louis, Missouri, 1995.

*The Dream Garden (The Hattie M. Phelan Community Garden)*, Wilmington, Delaware. Commissioned by the Delaware Center for Horticulture's Citywide Greening Program with funding provided by The City of Wilmington, Delaware; The Delaware Center for the Contemporary Arts, The Mid-Atlantic Arts Foundation, and anonymous donors, 1994.

Miami University of Ohio, National Site-specific Sculpture Competition, *Garden X (Twilight)*, Oxford Ohio, 1993.

University of California at Riverside, National Site-specific Sculpture Competition, *Garden I* (temporary commission), Riverside, California, 1990.

### **Permanent Collections**

The Center for Book Arts, New York City, artist poem book entitled "*What's the Difference Between A Slug and A Snail*", written, illustrated and handmade by the artist/author, 2015.

College of Bioresources of the Ilan University, permanent public art project, *Ilan Lichens Project*, from an international commission to install a nature-based public art work on the Ilan University, Taipei, Taiwan; unveiling May 2012.

Buffalo Bayou Partnership, *Garden for the Third Coast*, collection of artist-grown native plants accompanied by Duratrans images and light boxes featuring native Texas bayou plants, 2006.

Longwood University Science Center, *A Virginia Herbarium*, Duratrans images and light boxes featuring native Virginia plants, 2005.

Savannah College of Art and Design, *Etherea*, cast resin, solar power system, plants, Savannah, Georgia, 2002.

Europos Parkas Open-Air Museum, *Suspicious Science*, oversized cast resin illuminated vegetables, solar power system, 2001.

Northern Michigan University, Marquette, Michigan, *Garden V (Desire)*, steel, wood, gravel, lighting, plant materials, 1992.

ArtLink Projects/Arts in Transit, model for site-specific solar-powered light garden installation, Heavenly Garden, collection of the Bi-State Development Agency of the St. Louis, Missouri, 1995/96.

BlueCross BlueShield of Delaware, Corporate Art Collection, *The Garden Series: Drawing for Installation # 25*; and *Green Bowl, Red Bowl*, (1994) mixed-media drawings on paper.

Western Michigan University, Kalamazoo, Michigan, *Garden VIII (Sustenance)*, site-specific installation in welded steel, wood, glass, plant materials, concrete, mulch, charcoal drawings on board, 1993.

Medical College of Virginia/Virginia Commonwealth University, Richmond, Virginia, *The Garden Series: Drawing for Installation #3* (1993), mixed media on paper.

Fairfield University, *Standing Couple*, painted and welded steel, Fairfield, Connecticut, 1989.

### **Selected Group and Invitational Exhibitions**

- 2018            *LAND AND SEA*, Invitational Exhibition, Stove Works, Chattanooga, TN.
- 2015            *Redux; Selected Featured Artist Projects Renewed*, The Center for Book Arts, New York, New York, January 23-April 4, 2015.
- 2012/13        *The Scat Project*, Cincinnati Contemporary Arts Center, awarded installation project funding for a research project involving wild animal scat collection and documentation to determine native habitat rehabilitation based on food consumption, exhibited September 22, 2012 – January 13, 2013.
- 2011            The Center for Book Arts, *With Food In Mind*, New York, New York, 2011.
- 2010            *Nests and Branches*, Schuylkill Center for Environmental Art, Philadelphia, PA.
- 2007            *Cork Harbour: Art & Nature Project*, Sirius Arts Centre, Cobh, Cork, Ireland.
- 2007            *Conservation and Construction: The Evolution of the American Landscape*, Gallery RFD, Swainsboro, Georgia, February 1 – 25, 2007.
- 2006            *Sisyphian desires, systems and devices*, presented as part of the launch for Issue #07 - *DESIRE* of Drain mag- Journal of Contemporary Art and Culture ([www.drainmag.com](http://www.drainmag.com)), and Project room of **Saltworks Gallery**, Atlanta, Georgia. Selections from this series aired as part of the **Indie Show case**, hosted by Cox Communication in Middle Georgia. Other venues for this screening include The **Sarai Media lab**, New Delhi, India (<http://www.sarai.net/>) and the **Forum Gallery of Cranbrook Academy of Art**.
- 2006            Claremorris International Open Exhibition, Claremorris, County Mayo, Ireland, curated by Jeremy Millar.
- 2006            E V+ A Invitational and Open Biennial, Limerick, Ireland, curated by Katerina Gregos.

- 2006 *Swimming Pool* International Online Exhibition, ErsatzAPR contemporary Art Magazine, [http://www.ctrl28.com/artists/MaraAdamitz\\_Scrupe/Mara\\_Adamitz\\_Scrupe.htm](http://www.ctrl28.com/artists/MaraAdamitz_Scrupe/Mara_Adamitz_Scrupe.htm)
- 2005 *I Bienal Internacional de Arte al Aire Libre*, Caracas Open Air Biennial, Caracas, Venezuela, curated by Martin Sanchez.
- 1999 *The Neuberger Biennial of Outdoor Public Art*, The Neuberger Museum, Purchase, New York.
- 1999 *Art and the Environment*, three-person invitational exhibition, Clarion University, Pennsylvania.
- 1998 *The Commonwealth Collects, Invitational Exhibition*, The Contemporary Arts Center of Virginia, Virginia Beach, Virginia.
- 1998 Two Artist Invitational Exhibition, Allentown Art Museum, Allentown, Pennsylvania.
- 1997 The 8th International Biennial Print & Drawing Exhibit: 1997 R.O.C., the Taipei Fine Arts Museum, Taipei, Taiwan.
- 1997 *The Halpert Biennial*, a national juried visual art competition, juried by Mark Leach (Curator of Contemporary Art, Mint Museum, Charlotte, NC), Appalachian State University, Boone, North Carolina.
- 1997 National Association of State Arts Organizations/WNET Public Television, *American Visions Website Virtual Gallery Exhibition*, organized in conjunction with the public television series American Visions hosted by Robert Hughes.
- 1997 *61st Annual Midyear Exhibition*, juried by Don Eddy, Butler Institute of American Art, Youngstown, Ohio.
- 1996 *Designed Landscape Forum Project Exhibition*, organized in conjunction with Designed Landscape Forum, Jernigan-Wicker Gallery, Berkeley, California.
- 1996 *Pulp Fictions: Works On Paper*, Austin Museum of Art at Laguna Gloria, Austin, Texas, juried by Elizabeth A.T. Smith, Curator, Museum of Contemporary Art, Los Angeles.
- 1996 *Art from Detritus: Recycling with Imagination*, in conjunction with the National Recycling Coalition 15th Annual Congress & Exposition, Pittsburgh, PA, and presented by Artists Talk On Art, New York, NY.
- 1996 *ARTSPACE New Arts Festival/New Work 96*, New Haven, Connecticut. Curated by Bill Arning, Director, White Columns, New York City.
- 1996 *ARTSITES 96*, site-specific outdoor installation for Tudor Place Gardens in Washington, D.C., sponsored by the International Sculpture Center and curated by Carla Hanzel, exhibitions curator, International Sculpture Center.
- 1996 *Three Rivers Arts Festival of the Carnegie Museum of Art*, Pittsburgh, PA. Juried by Michael D. Olijnyk, Curator of The Mattress Factory, Pittsburgh, PA.

- 1996 *9th McNeese National Works on Paper*, Abercrombie Gallery of McNeese State University, Lake Charles, Louisiana. Juried by E. John Bullard, Director of the New Orleans Museum of Art.
- 1996 *American Drawing Bienial V*, Muscarelle Museum of Art of the College of William and Mary, Williamsburg, Virginia. Juried by Thomas Armstrong III, formerly director of the Andy Warhol Museum and the Whitney Museum of American Art.
- 1996 *the lyrical, the expressionist and the poetic*, Denise Bibro Fine Art, New York, New York. Juried by Michael Walls.
- 1995 *National Drawing Show*, ARC Gallery, Chicago, Illinois. Juried by Ingrid Fassbender of Fassbender Gallery, Chicago, Illinois.
- 1995 *Allentown Art Museum, 25th Juried Show*, Allentown, Pennsylvania. Juried by Susan Krane, Curator of Modern and Contemporary Art, High Museum of Art, Atlanta, Georgia.
- 1995 *Real Life*, Soho 20 Gallery, juried by Laura Trippi, Senior Curator, The New Museum of Contemporary Art, New York.
- 1995 *6th National Juried Exhibition*, Viridian Gallery, New York City. Juried by Lisa Dennison, Curator, Solomon R. Guggenheim Museum, New York.
- 1995 *National Juried Show*, Gallery 57, Fullerton, California. Juried by Elizabeth Smith, Curator, M.O.C.A., Museum of Contemporary Art, Los Angeles, California.
- 1995 *All Media Summer Exhibition*, Contemporary Artists Center, North Adams, Massachusetts. Juried by Nohra Haime, Nohra Haime Gallery, NYC and Alejandro Anreus, Curator, Jersey City Museum, New Jersey.
- 1995 *13th Annual National Juried Exhibition*, Pleiades Gallery, New York City. Juried by Charlotta Kotik, Curator of Painting and Sculpture, Brooklyn Museum.
- 1995 *The Halpert Biennial*, (of two-dimensional media), An Appalachian Summer Festival, Appalachian State University, Boone, North Carolina. Juried by Jim L. Zimmer, Director of the Sioux City Art Center.
- 1995 *Women Artists '95*, National Juried Competition, Matrix Workshop of Women Artists, Sacramento, California. Juried by artists Caryl Henry and Mimi LaPlant.
- 1995 *Images '95*, Central Pennsylvania Festival of the Arts, The Pennsylvania State University/HUB Galleries, juried by artist Tom Nakashima.
- 1995 *Traces: Connecting Drawing and Sculpture*, curated by John Beardsley, Maryland Art Place (MAP), Baltimore, Maryland.
- 1995 *Twelfth Annual National Juried Exhibition*, juried by William Thompson, Department of Twentieth-Century Art, Museum of Fine Arts, Houston. Exhibition: NationsBank, Houston, Texas.
- 1995 *Landmarks: Women's Caucus for Art 9th Annual Juried Exhibition*, juried by Claire Bell, Assistant Curator, Guggenheim Museum, exhibition: Boston Center for the Arts/Cyclorama, Boston, Massachusetts.



- 1995 *Explorations: Shades of Difference*, Women's Caucus for Art/University of Bridgeport curated by Eugenie Tsai, Director of the Whitney Museum, Stamford, CT; exhibition at Bernhard Art Center, University of Bridgeport, Connecticut.
- 1995 *Art Maryland '95*, Annual Regional Juried Exhibition juried by Phyllis Rosenzweig, Associate Curator, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; The Howard County Center for the Arts, Maryland.
- 1995 *HOPE, Fifth Annual National Juried Visual Art and Poetry Competition*, poetry submissions selected by Marvin Bell of the Iowa Writers' Workshop, exhibitions at Peconic Gallery of Suffolk Community College, and Rathbone Gallery of Sage Junior College, Albany, New York.
- 1995 *The Art of Work/The Work of Art*, collaborative projects sponsored by Pyramid Atlantic Art Center, exhibitions at Pyramid Atlantic, Martin Luther King Memorial Library, Peoples Congregational United Church of Christ, Arnold and Porter Law Offices, National Public Radio, all of Washington, D.C.
- 1994 *BodyWorks*, NEXUS foundation for today's art, Philadelphia, PA. Juried by Mark Rosenthal, Curator of 20th Century Art, The National Gallery of Art, Washington, D.C.
- 1994 *Viridian Gallery Fifth Annual National Juried Exhibition*, Slide Exhibition, Viridian Gallery, New York, New York. Juried by Diane Waldman, Senior Curator, Solomon R. Guggenheim Museum, New York, New York

#### **Selected Bibliography: Books, Publications, Catalogs, Reviews, and Articles**

- Featured Artist/ Book Arts, Open Studio Visit Press Magazine, four-page spread featuring poetry and visual arts-based artist books, Fall 2022.
- Review, *Green Acres: Artists Farming Fields, Greenhouses, and Abandoned Lots*, Jennie Klein, Art Papers, vol. 37 no. 2, March/April 2013.
- Catalog, *Ilan Projects*, featuring *Ilan Lichens Project*, one of five permanent commissions for the College of Bioresources of Ilan National University, 86 color pages in English and Mandarin, published by ArtFields, Taipei, Taiwan, 2013.
- Book, *The New Earthwork: Art, Action, Agency*, a collection of articles and art works that treat the earth as creative partner rather than resource and raw material, featuring two essays by and about Mara Adamitz Scrupe, published by the University of Washington Press and the International Sculpture Center, 2012.
- Book, *Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots*, a 40-year survey of works by nationally and internationally recognized artists concerned with soil, food, farming, and biodiversity, published by the Cincinnati Contemporary Arts Center, September 2012.
- Catalog, *With Food In Mind* group artist book exhibition, 68 pages, color, published by The Center for Book Arts, New York, spring 2011.
- Book, Feature, *Mara Adamitz Scrupe, Art in Public*, by Chris van Uffelen, Verlaghaus – Braun Germany publisher 2011.
- Catalog, *Mara Adamitz Scrupe, How to Make A Place In The World*, solo exhibition, 50 pages, color, published jointly by Indiana State University and The University of the Arts, March, 2010.
- Feature, *Eco-Art: Mara Adamitz Scrupe*, Artco Monthly Issue No. 198, March 2009, published in Taipei, Taiwan.
- Feature, *Mara Adamitz Scrupe*, 1000 x Landscape Architecture, Verlaghaus – Braun Germany, 2008.
- Feature Essay, *Mara Adamitz Scrupe: How Does Your Garden Grow?* Christa Forster, International Sculpture Magazine, December 2006.
- Interview/Article, *Organic Design, the Art of Mara Adamitz Scrupe*, Southern Views Magazine, Columbus, Georgia, September 2006.
- Article, *Fabrication and Encounter: When Content is a Verb*, ARTLIES Magazine, Houston, Texas, Spring 2006.

Review, *Mara Adamitz Scrupe, Jan Garden Castro*, International Sculpture Magazine, October 2004.

Review, *Greenhouse Effect*, Kate Hackman, Kansas City Star, Kansas City, Missouri, February 13, 2004.

Brochure, *Back to Nature: Collecting the Preserved Garden*, Grand Arts, Kansas City Missouri, color reproductions, essay by Mary Jane Jacob, 2004.

Catalog, *A River Half Empty*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, 15 pages, color reproductions, 2003.

Review, *A Summer Picnic's Worth of Exhibitions on View*, The New York Times, Grace Gleuck, July 25, 2003.

Review, *Engaging Collaboration for the Environment*, The Sunday Advocate, L.P. Streitfeld, August 2003.

Review, *The Nature of Things*, Artview, Alistair Highet, August 2003.

Feature, *Mara Adamitz Scrupe: Etherea*, Commissions Feature, Sculpture Magazine, May 2003.

Review, *Sculpture at Evergreen* by Sarah Tanguy, Dispatches Feature, Sculpture Magazine, March 2003.

Article, *Mara Scrupe: Etherea*, Landscape Architecture Magazine, February 2003.

Catalog, *Sculpture at Evergreen*, The Johns Hopkins University, Baltimore, Maryland, 26 pages, color reproductions, 2002.

Article, *Mara Scrupe: Scientific Scintillation*, Landscape Architecture Magazine, November 2001.

Feature, *Mara Scrupe: New Talent Comes to Lithuania*, Laina magazine, Vilnius, Lithuania, Oct 2001.

Feature, *Mara Adamitz Scrupe: Suspicious Science*, Commissions Feature, Sculpture Magazine, Oct. 2001.

Book, *The New Tech Garden*, by Paul Cooper, Mitchell Beazley Miller's publisher, London, England, 462 pages, color reproductions, 2001

Article, *Mara Adamitz Scrupe: Paradise*, One Hundred Years of Landscape Architecture, Harvard Design Magazine, fall 2000.

Book, *Viewpoints: Readings in Art History* edited by Carole Gold Calo, reprint of essay entitled *Environment, Audience and Public Art in the New World (Order)*, Prentice Hall Publishers, 2000.

Feature, Landscape Forum 06, *Proposal for Annie's Park in Arlington, Virginia*, published fall, 2000.

Feature, GAMUT/Harvard University Graduate School of Design, *Mara Adamitz Scrupe and Paradise*, published in the inaugural issue, spring 2000.

Review, *1999 Neuberger Museum Biennial of Public Art*, Sculpture Magazine, March 2000.

Catalog, *1999 Neuberger Museum Biennial of Public Art*, Neuberger Museum of Art, Purchase, New York, 47 pages, color reproductions.

Article, *Dining Room Dogwood*, Art Department, Landscape Architecture Magazine, April 1999.

Article, *Mara Adamitz Scrupe/Rococo Wood*, Commissions, Sculpture Magazine, Washington, DC, Oct., 1998.

Book/Catalog, *The 8th International Biennial Print & Drawing Exhibit 1997 R.O.C.*, Taipei Fine Arts Museum, December 27, 1997 - March 26, 1998, Taipei, Taiwan, Republic of China.

Review, *Mara Adamitz Scrupe and Jann Rosen-Queralt*, Teresa Annas, Sculpture Magazine, Washington DC, Jan 1998.

Book/Project Description/Review, *Designed Landscape Forum I*, edited by Peter Walker, Spacemaker Press, 226 pages, 1997.

Review/Article, *Sightings Worth A Look*, Catherine Dorsey, Art Critic, Port Folio Weekly, Virginia Beach, VA, August 5-11, 1997.

Review/Article, *Stalking Sculpture*, Teresa Annas, Art Critic, The Virginian-Pilot, July 17, 1997.

Catalog, *Sightings*, Contemporary Art Center of Virginia, Virginia Beach, Virginia, 1997.

Article, *Bookmarks*, Glenn Harper, Editor, International Sculpture Center Magazine, Washington, DC, November 1996.

Feature Article, *Venerable Garden: A Multimedia Transformation of the Grounds*, Carla Hanzal, Deputy Director, International Sculpture Center, Washington Review, Washington, DC, June/July 1996.

Review/Article, *Smorgasbord for the eye*, James Auer, Art Critic, Milwaukee Journal Sentinel, July 15, 1996.

Review, *Something old and new..* CeCe Bullard, Richmond Times Dispatch, Richmond, Va, June 15, 1996.

Catalog, *Pulp Fictions, New Works on Paper*, Austin Museum of Art at Laguna Gloria, Austin, TX, 1996.

Catalog, *Three Rivers Arts Festival of the Carnegie Museum of Art*, Pittsburgh, PA, 1996.

Catalog, *McNeese National Works on Paper*, Lake Charles, Louisiana, 1996.

Article, *A Post-industrial Garden*, J. William Thompson, Landscape Architecture, December 1995.

Review, *Sculpting Bridges*, Mike Giuliano, Critic, Baltimore City Pages, July 19, 1995.

Catalog, ArtScape '95, The Baltimore Festival of the Arts, Baltimore, Maryland, 1995 B&W reproductions, 88 pages.

Review, *MAP exhibit transcends the ordinary*, John Dorsey, Sun Art Critic, The Baltimore Sun, July 13, 1995.

Catalog, *The Art of Work/The Work of Art*, Pyramid Atlantic Art Center, Washington, D.C., B&W reproductions, 110 pages, 1995.

Review, *Portraits That Go Beyond the Palette*, Megan Rosenfeld, The Washington Post, Saturday, June 24, 1995.

Radio Feature Article, *The Art of Work/The Work of Art*, Weekend Edition with Susan Stamberg, National Public Radio, Saturday, April 8, 1995.

Catalog, *Hope: National Juried Visual Art and Poetry Exhibition*, Suffolk Community College, and Sage Junior College of Albany, New York, B&W reproductions, 76 pages, 1995.

Review, *Expressions of Intangible Hope*, Staff, The New York Times, Sunday, March 5, 1995.

Feature Article, *The Dream Garden: a true partnership in an urban community project*, Jennifer Liepe Borders, The Mid-Atlantic Arts Foundation ARTSInk, fall, 1994.

Article, *Auction benefits DCCA and participating artists*, Gary Mullinax, The Wilmington News Journal, Wilmington, DE, April 4, 1994.

Review, *School 33 exhibits vary greatly in effectiveness*, Mike Guiliano, The Baltimore Business Journal, Baltimore, Maryland, February 18 - 24, 1994.

Review, *Diverse Inspirations Converge in Sculpture*, Ingrid Groller-Lane, The Washington Post, Washington, D.C., February 17, 1994.

Catalog, *TRIBUTARIES*, The Ellipse Gallery, Arlington, VA, B&W reproductions, 1994.

Review, William Zimmer, The Sunday New York Times, New York, New York, June 20, 1993.

Review, Betty Tyler, The Fairfield County Advocate, Fairfield, CT, June 24, 1993.

Review, Pamela Guthman, The Connecticut Post, Fairfield, CT, May 30, 1993.

Review, Mary McCoy, The Washington Post, June 26, 1993.

Review, Roberta Morgan, The Rockville Gazette, June 30, 1993.

Catalog, *SCULPTURE TOUR 1993*, Western Michigan University, Kalamazoo, Michigan, color reproductions.

Catalog, *DRAWING INTO THE 90's*, Laguna Gloria Art Museum, Austin, Texas, with introduction by Neal Benezra, Chief Curator, The Hirshhorn Museum, Washington, DC, B&W reproductions, 1990.

Catalog, *SCULPTURE TOUR 1990*, University of Tennessee, Knoxville, TN, color reproductions.

Catalog, *SCULPTURE '90/ An Exhibition of Contemporary Sculpture by Twenty-Eight Artists*, Washington Square Exhibition Program, Washington, D.C, color reproductions.

Review, Staff, Washington Square Sculpture Exhibition, The Washington Post, June 1990.

### **Advisory Boards, Panels, Juries**

2019-2020	Juror, Canterbury Festival Poet of the Year and Kent Poetry Prize Competition, Canterbury, UK.
2013-2015	Member, Board of Directors, Artblog, Philadelphia, Pennsylvania.
2005-present	Founder & Member, James River Virginia Residents for a Healthy Environment.
2013	Outside Evaluator, Promotion and Tenure, Professor Richard Saxton, The University of Colorado, Boulder, Colorado.
2012	Outside Evaluator, Promotion and Tenure, Professor Suzanne Silver, The Ohio State University, Columbus, Ohio.
2012	Exhibition Juror, <i>The Shape of Things</i> , The Art League, Alexandria, Virginia.

- 2008 Mid-Atlantic Arts Foundation, juror/panelist, *Individual Artist Fellowships Program*, Baltimore, MD.
- 2008 Curator and Keynote Speaker, *Earth: A Microcosm*, Women's Caucus for Art of Georgia Annual Exhibition and Program, Atlanta, Georgia.
- 2005 Text Reviewer, *A Guide to Drawing 6<sup>th</sup> Edition*, Mendelowitz, Wakeham & Faber, Wadsworth Press.

### **Conferences, Papers, Readings and Presentations**

- 2023 Dead Hoarse Writers (Canterbury, UK) invitational poetry reading.
- 2020 Canterbury Christchurch University International Poetry Prize virtual poetry reading of winning poems.
- 2019 Canterbury International Poetry Festival, reading of poems as winner of the Festival Poet of the Year and the Kent Poetry Prize.
- 2017 Association of Writers and Writing Programs (AWP) Annual Conference Panel Chair: *Re-inventing Collaboration: interdisciplinarity in visual art, design, performance and creative writing*, with UARTS professors and student panelists, Washington, DC.
- 2016 Bradford Literature Festival, UK, Poetry Reading, invited poet/ presenter.
- 2015 Gross McCleaf Gallery, sponsored by The University of Pennsylvania Department of Fine Arts, Kelly Writers House, inLiquid, and Fresh Paint Magazine, November 21<sup>st</sup>, Philadelphia, PA, poetry reading + book signing.
- 2015 Vice-Chancellor's International Poetry Prize, and Panelist for International Poetry Studies Institute Panel (IPSI), Poetry on the Move Festival, University of Canberra, Australia, Awards Ceremony reading of shortlisted poem.
- 2015 Stevens Award Winning Manuscript *BEAST*, National Federation of State Poetry Societies Annual Conference, St. Petersburg, Florida, Keynote Speaker/Poetry Reading
- 2014 Abroad Writers Conference, author session, reading from *Shivaree*, Villa La Gallietta at Lake Como, Italy, June 22 – 30, 2014.
- 2013 The University of New Mexico Mentoring Institute 2013 Conference, session presenter: *Mentoring Cultural Activism: facilitating understanding our common humanity*, with Professor Lonnie Graham, Pennsylvania State University.
- 2013 Abroad Writers Conference, author session, reading from *Sky Pilot* published by Finishing Line Press, Lismore Castle, Waterford Ireland, December 9 – 16, 2013.
- 2013 School of Visual Arts 27<sup>th</sup> National Conference on Liberal Arts and the Education of Artists, session presenter, papers entitled: *Starting from Scratch: building new models for social awareness through arts education*.
- 2012 School of Visual Arts 26<sup>th</sup> National Conference on Liberal Arts and the Education of Artists, session presenter, papers entitled: *Making/Meaning/Matter* and *Recto-Verso/Verso-Recto, or the art of reading and picturing* (the latter with Professor Suzanne Silver, The Ohio State University).

- 2008 College Art Association Conference, Historical Studies Session Co-chair with Dr. Claire Black McCoy; *The Sculptor and the Garden*, February 20 – 23, Dallas, Texas.
- 2008 Keynote Speaker, Women’s Caucus for Art, Georgia Chapter, *The Artist and the Environment*, Ferst Center for the Arts, Georgia Tech University.
- 2007 Society for Literature, Science and the Arts Twenty-first Annual Conference: *CODE*, paper entitled *Survival Principle: The Art of Nurturing Nature*, November 1 – 4, 2007, Portland, Maine.
- 2007 Southeastern College Art Association Annual Conference, presentation entitled *Social Art & Agency: Art of Resistance for Art and Society* session, October 17 – 20, 2008, Charleston, West Virginia.
- 2007 Guest Speaker, Women’s Leadership Series, *Fota Lichens Project*, Columbus State University, Columbus, Georgia.
- 2003 Session Presenter/Panelist: *The Curse of Sameness: Homogeneity in the Global Art World*, College Art Association Annual Conference, New York, New York.
- 1999 Guest Speaker, *Report from The Hinterlands: Environment, Audience, and Public Art in The New World (Order)*, 1999 Arts Now conference, September 30 - October 2, State University of New York (SUNY), New Paltz.
- 1998 Session Presenter/Panelist: *The City Mouse Revisits the Country Mouse*, College Art Association Annual Conference, Toronto, Canada.
- 1998 Keynote Speaker, Mid-America College Art Association Annual Conference, *Finding Courage Off the Beaten Path: Examining the Roles and Resources of Provincial Artists in the Next Millennium*, Lexington, Kentucky.

**Recent Academic Committees/University of the Arts:**

- 2022-23 MFA Graduate Panel University of Kansas
- 2019-20 Critical Studies Advisory Board
- 2019-20 Task Force on Diversity, Equity and Inclusivity
- 2019-20 Ph.D. in Creativity Advisory Board
- 2019-20 Task Force on Faculty Standards
- 2019-20 Academic Council
- 2019-20 Council of Deans
- 2019-20 President’s Council
- 2019-20 Chair, First Year Curriculum Task Force
- 2019-20 Chair, School of Art Advisory Committee
- 2019-20 University Strategic Planning Committee
- 2019-20 Chair, NASAD Assessment Preparation Committee
- 2019-20 AICAD Conference Planning Committee